

**Campbell County School District #1  
Gillette, Wyoming**

**VOCAL MUSIC - JR. HIGH - LEVEL 1  
BELL CANTO CHOIR – No DSPA’s 2009-2010**

Bell Canto Choir introduces singers to proper vocal technique, conduct, and atmosphere required for successful performance. Basic music elements such as rhythm, melody, harmony, note identification, ear training, and sight singing are emphasized through singing of a variety of music styles. Special projects, required concert performances throughout the year, and class participation are part of the course requirements. This is a great class for those students wishing to explore vocal music and have an opportunity to share those experiences with other singing unison, two-part, and three-part music! Enrollment for the entire year is recommended.

**MU-V1-01 INDIVIDUAL/GROUP PREPARED PERFORMANCE/CRITIQUE (Content Std.)**

T - Teach

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate with Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art
- FA8.4.1 Appropriate Behavior for Context/Style of Art

Students will sing with expression and technical accuracy a large and varied repertoire of vocal literature.

**MU-V1-01-01 - Individual/Group Performance - Prepared (Objective)**

T – Teach

Students will sing with expression and technical accuracy a large and varied repertoire of vocal literature including some songs performed from memory as an individual as well as part of an ensemble. Students will critique personal performance as well as the performance of others within the ensemble.

**MU-V1-02 INDIVIDUAL/GROUP SIGHT READING (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.4.1 Appropriate Behavior for Context/Style of Art

Students will sight read music as an individual exercise as well as in an ensemble.

**MU-V1-02-01 - Individual/Group Performance - Sight Read (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will sight read music as an individual exercise as well as in an ensemble.

**MU-V1-03 CONCERT PERFORMANCE (Content Standard)**

T – Teach

State Standard and Benchmark Correlation:

- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art
- FA8.3.1 Identify/Describe Art of Specific Cultures/Times
- FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

**MU-V1-03-02 – Concert Project (Objective)**

T – Teach

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

**MU-V1-04 CAREER RESEARCH PROJECT (Content Standard)**

T – Teach

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art
- FA8.3.1 Identify/Describe Art of Specific Cultures/Times
- FA8.3.2 How History/Culture/the Arts Influence Each Other
- FA8.4.1 Appropriate Behavior for Context/Style of Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines
- FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will research, select, and synthesize information about a musician of the students' choice based upon instructor approval.

**MU-V1-04-01 – Musician Project (Objective)**

T – Teach

Students will research, select, and synthesize information about a musician of the students' choice based upon instructor approval.

**MU-V1-05 GROUP COMPOSITION PROJECT (Content Standard)**

T – Teach

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate W/Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes

FA8.2.3 Influence of Personal Experience to Interpret Art

FA8.4.1 Appropriate Behavior for Context/Style of Art

Students will demonstrate their understanding of notation, basic chord structure, melodic and harmonic function through the creation of an original group music composition.

**MU-V1-05-01 - Group Composition Project (Objective)**

T – Teach

Students will demonstrate their understanding of notation, basic chord structure, melodic and harmonic function through the creation of an original group music composition.

**MU-V1-06 LISTENING PROJECT (Content Standard)**

T – Teach

State Standard and Benchmark Correlation:

FA8.2.1 Describe Artistic Works Using Various Concepts

FA8.2.2 Materials, Techniques, Technology, Processes

FA8.2.3 Influence of Personal Experience to Interpret Art

FA8.3.1 Identify/Describe Art of Specific Cultures/Times

FA8.3.2 How History/Culture/the Arts Influence Each Other

Students will perceive, remember, and describe musical events primarily by means of aural experiences.

**MU-V1-06-01 - Listening Response (Objective)**

T – Teach

Students will perceive, remember, and describe musical events primarily by means of aural experiences.

last update 8/4/2009

md/pc

**Campbell County School District #1  
Gillette, Wyoming**

**VOCAL MUSIC - JR. HIGH - LEVEL 2  
LYRIC CHOIR – NO DSPA’s 2009-2010**

Lyric Choir is designed for those students who have a firm grasp of theory, good sight-singing skills, experience in musical ensembles (band, choir, or orchestra), and strong commitment to being part of a music team. We will travel through theory, sing a wide range of choral literature, perform in three major concerts, and produce an all-choir musical. This is a great class for those students wishing to explore vocal music and have an opportunity to share those experiences with others singing unison, 2-part, and 3-part music. Lyric Choir students will have the opportunity to participate in QUAD-School Honor Choir, Touring Choirs, Solo and Ensemble Competition, and audition for National Touring Choirs. Enrollment for the entire school year is recommended.

**MU-V2-01 INDIVIDUAL/GROUP PREPARED PERFORMANCE/CRITIQUE (Content Std.)**

S – Supporting

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate with Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art
- FA8.4.1 Appropriate Behavior for Context/Style of Art

Students will sing with expression and technical accuracy a large and varied repertoire of vocal literature.

**MU-V2-01-01 - Individual/Group Performance Critique - Prepared (Objective)**

S – Supporting

Students will sing with expression and technical accuracy a large and varied repertoire of vocal literature including some songs performed from memory as an individual as well as part of an ensemble. Students will critique personal performance as well as the performance of others within the ensemble.

**MU-V2-02 INDIVIDUAL/GROUP SIGHT READING (Content Standard)**

S – Supporting

State Standard and Benchmark Correlation:

- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.4.1 Appropriate Behavior for Context/Style of Art

Students will sight read music as an individual exercise as well as in an ensemble.

**MU-V2-02-01 - Individual/Group Performance - Sight Read (Objective)**

S – Supporting

Students will sight read music as an individual exercise as well as in an ensemble.

**MU-V2-03 CONCERT PERFORMANCE (Content Standard)**

S – Supporting

State Standard and Benchmark Correlation:

- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art
- FA8.3.1 Identify/Describe Art of Specific Cultures/Times
- FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

**MU-V2-03-02 - Musical Performance Project (Objective)**

S - Supporting

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

**MU-V2-04 CAREER RESEARCH PROJECT (Content Standard)**

S – Supporting

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art
- FA8.3.1 Identify/Describe Art of Specific Cultures/Times
- FA8.3.2 How History/Culture/the Arts Influence Each Other
- FA8.4.1 Appropriate Behavior for Context/Style of Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines
- FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will research, select, and synthesize information about a musician of the students' choice based upon instructor approval.

**MU-V2-04-01 – Musician Project (Objective)**

S – Supporting

Students will research, select, and synthesize information about a musician of the students' choice based upon instructor approval.

**MU-V2-05 GROUP COMPOSITION PROJECT (Content Standard)**

S – Supporting

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate W/Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes

FA8.2.3 Influence of Personal Experience to Interpret Art

FA8.4.1 Appropriate Behavior for Context/Style of Art

Students will demonstrate their understanding of notation, basic chord structure, melodic and harmonic function through the creation of an original group music composition.

**MU-V2-05-01 - Group Composition Project (Objective)**

S – Supporting

Students will demonstrate their understanding of notation, basic chord structure, melodic and harmonic function through the creation of an original group music composition.

**MU-V2-06 LISTENING RESPONSE (Content Standard)**

S – Supporting

State Standard and Benchmark Correlation:

FA8.2.1 Describe Artistic Works Using Various Concepts

FA8.2.2 Materials, Techniques, Technology, Processes

FA8.2.3 Influence of Personal Experience to Interpret Art

FA8.3.1 Identify/Describe Art of Specific Cultures/Times

FA8.3.2 How History/Culture/the Arts Influence Each Other

Students will perceive, remember, and describe musical events primarily by means of aural experiences.

**MU-V2-06-01 - Listening Project (Objective)**

S – Supporting

Students will perceive, remember, and describe musical events primarily by means of aural experiences.

last update 8/4/2009

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## **Gillette, Wyoming**

### **VOCAL MUSIC - JR. HIGH - LEVEL 3 CONCERT CHOIR**

Concert Choir will be offered for those students who have a strong commitment to the choral ensemble, advanced sight-singing skills, and who have participated successfully in a musical ensemble (band, choir, or orchestra). The Concert Choir will be successful with theory and will perform in concerts and an all-choir musical. Concert Choir students will have the opportunity to participate in QUAD-School Honor Choir and Solo and Ensemble Competition, as well as audition for Wyoming All-State and other regional and national choirs. Participation in this choir will be by recommendation, and enrollment for the entire school year is recommended.

#### **MU-V3-01 INDIVIDUAL/GROUP PREPARED PERFORMANCE/CRITIQUE (Content Std.)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will sing with expression and technical accuracy a large and varied repertoire of vocal literature.

#### **MU-V3-01-01 - Individual/Group Performance - Prepared (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will sing with expression and technical accuracy a large and varied repertoire of vocal literature including some songs performed from memory as an individual as well as part of an ensemble. Students will critique personal performance as well as the performance of others within the ensemble.

#### **MU-V3-02 INDIVIDUAL/GROUP SIGHT READING (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will sight read music as an individual exercise as well as in an ensemble.

#### **MU-V3-02-01 - Individual/Group Performance - Sight Read (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will sight read music as an individual exercise as well as in an ensemble.

#### **MU-V3-03 CONCERT PERFORMANCE (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

**MU-V3-03-02 - Concert Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

**MU-V3-04 CAREER RESEARCH PROJECT (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will research, select, and synthesize information about a musician of the students' choice and with instructor approval.

**MU-V3-04-01 - Musician Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will research, select, and synthesize information about a musician of the students' choice and with instructor approval.

**MU-V3-05 GROUP COMPOSITION PROJECT (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works



FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will demonstrate their understanding of notation, basic chord structure, melodic and harmonic function through the creation of an original group music composition.

**MU-V3-05-01 - Composition Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will demonstrate their understanding of notation, basic chord structure, melodic and harmonic function through the creation of an original group music composition.

**MU-V3-06 LISTENING RESPONSE (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

Students will perceive, remember, and describe musical events primarily by means of aural experiences.

**MU-V3-06-01 - Listening Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will perceive, remember, and describe musical events primarily by means of aural experiences.

last update 8/2009  
md/pc

## **Gillette, Wyoming**

### **MUSIC - ENERGY IN MOTION MEN'S CHOIR - CCHS**

Energy in Motion Choir offers the beginning to intermediate male choral student the opportunity to learn the basics of reading choral music as well as singing in a group. The choral program is dedicated to the advancement of the students' vocal and general musical abilities through group and individual participation in singing, listening, sight reading, diction, interpretation, theory, performance, and class sharing. Students will be introduced to sight singing with the application of solfege. Students will be learning and class sharing. The students will learn to read both melodic and rhythmic music which is a prerequisite for any other level of choir. Various styles and periods of literature will be studied. Students will be required to demonstrate a 90 percent mastery of the skills taught in this class when seeking to be a member of any other class. Students will be required to attend and perform in all scheduled concerts. Uniforms are required.

#### **MU-EM-01 INDIVIDUAL/GROUP PREPARED PERFORMANCE/CRITIQUE Content Std.)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will sing with expression and technical accuracy a large and varied repertoire of vocal literature.

#### **MU-EM-01-01 - Individual/Group Performance - Prepared (Objective)**

C- CS – Critical: Assessment at Content Standard

Students will sing with expression and technical accuracy a large and varied repertoire of vocal literature including some songs performed from memory as an individual as well as part of an ensemble. Students will critique personal performance as well as the performance of others within the ensemble.

#### **MU-EM-02 INDIVIDUAL/GROUP SIGHT READING (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will sight read music as an individual exercise as well as in an ensemble.

#### **MU-EM-02-01 - Individual/Group Performance - Sight Read (Objective)**

C- CS - Critical-Assessment at Content Standard

Students will sight read music as an individual exercise as well as in an ensemble.

#### **MU-EM-03 CONCERT PERFORMANCE (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

**MU-EM-03-02 - Concert Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

**MU-EM-04 CAREER RESEARCH PROJECT (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will research, select, and synthesize information about a musician of the students' choice and with instructor approval.

**MU-EM-04-01 - Musician Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will research, select, and synthesize information about a musician of the students' choice based upon instructor approval.

**MU-EM-05 GROUP COMPOSITION PROJECT (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will demonstrate their understanding of notation, basic chord structure, and melodic and harmonic function through the creation of an original group music composition.

**MU-EM-05-01 - Composition Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will demonstrate their understanding of notation, basic chord structure, and melodic and harmonic function through the creation of an original group music composition.

**MU-EM-06 LISTENING RESPONSE (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

Students will perceive, remember, and describe musical events primarily by means of aural experiences.

**MU-EM-06-01 - Listening Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will perceive, remember, and describe musical events primarily by means of aural experiences.

**Campbell County School District #1**  
**Gillette, Wyoming**

**MUSIC - ENERGY SENSATIONS & ENERGY SUPPLY**  
**WOMEN'S CHOIR - CCHS**

Energy Sensations and Energy Supply offers the beginning to intermediate female choral student the opportunity to learn the basics of reading choral music as well as singing in a group. The choral program is dedicated to the advancement of the student's vocal and general musical abilities through group and individual participation in singing, listening, sight reading, diction, interpretation, theory, performance, and class sharing. Students will be introduced to sight singing with the application of solfege. Students will be learning and class sharing. The students will learn to read both melodic and rhythmic music which is a prerequisite for any other level of choir. Various styles and periods of literature will be studied. Students will be required to demonstrate a 90 percent mastery of the skills taught in this class when seeking to be a member of any other class. Students will be required to attend and perform in all scheduled concerts. Uniforms are required. Members must register for the full year (two semesters).

**MU-ES-01 INDIVIDUAL/GROUP PREPARED PERFORMANCE/CRITIQUE Content Std.)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will sing with expression and technical accuracy a large and varied repertoire of vocal literature.

**MU-ES-01-01 - Individual/Group Performance - Prepared (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will sing with expression and technical accuracy a large and varied repertoire of vocal literature including some songs performed from memory as an individual as well as part of an ensemble. Students will critique personal performance as well as the performance of others within the ensemble.

**MU-ES-02 INDIVIDUAL/GROUP SIGHT READING (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will sightread music as an individual exercise as well as in an ensemble.

**MU-ES-02-01 - Individual/Group Performance - Sight Read (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will sightread music as an individual exercise as well as in an ensemble.

### **MU-ES-03 CONCERT PERFORMANCE (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

#### **MU-ES-03-02 - Concert Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

### **MU-ES-04 CAREER RESEARCH PROJECT (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will research, select, and synthesize information about a musician of the students' choice and with instructor approval.

#### **MU-ES-04-01 - Musician Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will research, select, and synthesize information about a musician of the students' choice and with instructor approval.

### **MU-ES-05 GROUP COMPOSITION PROJECT (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process

- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will demonstrate their understanding of notation, basic chord structure, and melodic and harmonic function through the creation of an original group music composition.

**MU-ES-05-01 - Composition Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will demonstrate their understanding of notation, basic chord structure, and melodic and harmonic function through the creation of an original group music composition.

**MU-ES-06 LISTENING RESPONSE (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.

Students will perceive, remember, and describe musical events primarily by means of aural experiences.

**MU-ES-06-01 - Listening Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will perceive, remember, and describe musical events primarily by means of aural experiences.

last update8/1/2009

pc

## **Gillette, Wyoming**

### **PERFORMING ARTS - VOCAL WRIGHT JR.-SR. HIGH SCHOOL VOCAL MUSIC**

Wright High School Concert is a mixed choir of men and women. Members of this choir will study and perform music of various styles. Upon joining this choral group, it is required that the students want to sing and perform with others. The choral program is dedicated to the advancement of the students' vocal and general musical abilities through group and individual participation in singing, listening, sight reading, diction interpretation, theory, performance and class sharing.

#### **MU-VW-01 INDIVIDUAL/GROUP PREPARED PERFORMANCE/CRITIQUE (Content Standard)**

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Analyze Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will sing, alone and with others, a varied repertoire of music.

#### **MU-VW-01-01 - Individual Performance - Prepared (Objective)**

C - Critical--Assessment Reporting Required

Students will sing with expression and technical accuracy a large and varied repertoire of vocal literature including some songs performed from memory as an individual as well as part of an ensemble. Students will critique personal performances as well as the performance of others within the ensemble.

#### **MU-VW-02 INDIVIDUAL/GROUP SIGHT READING (Content Standard)**

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic /Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will sight read music as an individual exercise as well as in an ensemble.

#### **MU-VW-02-01 - Concert Evaluation (Objective)**

C - Critical--Assessment Reporting Required

Students will sight read music as an individual exercise as well as in an ensemble.



### **MU-VW-03 CONCERT PERFORMANCE (Content Standard)**

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.2.1 Analyze Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

#### **MU-VW-03-01 – Concert Project (Objective)**

C - Critical--Assessment Reporting Required

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

### **MU-VW-04 CAREER RESEARCH PROJECT (Content Standard)**

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts – Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will research, select, and synthesize information about a musician of student's choice based upon instructor approval.

#### **MU-VW-04-01 - Listening Response (Objective)**

C - Critical--Assessment Reporting Required

Students will research, select, and synthesize information about a musician of student's choice based upon instructor approval.

### **MU-VW-05 GROUP COMPOSITION PROJECT (Content Standard)**

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will demonstrate their understanding of notation, basic chord structure, melodic and harmonic function through the creation of an original group music composition.

**MU-VW-05-01 – Composition Project (Objective)**

C - Critical--Assessment Reporting Required

Students will demonstrate their understanding of notation, basic chord structure, melodic and harmonic function through the creation of an original group music composition.

**MU-VW-06 LISTENING RESPONSE (Content Standard)**

State Standard and Benchmark Correlation:

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

Students will perceive, remember and describe musical events primarily by means of aural experiences.

**MU-VW-06-01 – Listening Project (Objective)**

C - Critical--Assessment Reporting Required

Students will perceive, remember and describe musical events primarily by means of aural experiences.

last update 8/4/2009

md/pc

## **Gillette, Wyoming**

### **JR. HIGH - JAZZ/SWING CHOIR**

Jazz/Swing offers the intermediate choral student the opportunity to continue their vocal music experience at a challenging level. Members of this choir will study and perform music of various styles. Upon joining a choral group, it is required that the student want to sing and perform with others. Each student must be willing to learn and participate in all in and out of class activities. The choral program is dedicated to the advancement of the students' vocal and general musical abilities through group and individual participation in singing, listening, sight reading, diction, interpretation, theory, performance, and class sharing. Interested students are reminded that attendance and participation in all scheduled performances is mandatory. Auditions will be held in the early spring. Uniforms are required. Members must register for the full year (two semesters).

#### **MU-SW-01 INDIVIDUAL/GROUP PREPARED PERFORMANCE/CRITIQUE Content Std.)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will sing with expression and technical accuracy a large and varied repertoire of jazz-swing literature.

#### **MU-SW-01-01 - Individual/Group Performance - Prepared (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will sing with expression and technical accuracy a large and varied repertoire of jazz/swing literature including some songs performed from memory as an individual as well as part of an ensemble. Students will critique personal performance as well as the performance of others within the ensemble.

#### **MU-SW-02 INDIVIDUAL/GROUP SIGHT READING (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will sight read music as an individual exercise as well as in an ensemble.

#### **MU-SW-02-01 - Individual/Group Performance - Sight Read (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will sight read music as an individual exercise as well as in an ensemble.

### **MU-SW-03 CONCERT PERFORMANCE (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

#### **MU-SW-03-02 - Concert Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music as well as observed concerts at various levels.

### **MU-SW-04 CAREER RESEARCH PROJECT (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will research, select, and synthesize information about a jazz/swing vocal of the students' choice and with instructor approval.

#### **MU-SW-04-01 - Musician Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will research, select, and synthesize information about a jazz/swing musician of the students' choice and with instructor approval.

### **MU-SW-05 GROUP COMPOSITION PROJECT (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will demonstrate their understanding of notation, basic chord structure, and melodic and harmonic function through the creation of an original group music composition.

**MU-SW-05-01 - Composition Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will demonstrate their understanding of notation, basic chord structure, and melodic and harmonic function through the creation of an original group music composition.

**MU-SW-06 LISTENING RESPONSE (Content Standard)**

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

Students will perceive, remember, and describe musical events primarily by means of aural jazz experiences.

**MU-SW-06-01 - Listening Project (Objective)**

C-CS - Critical-Assessment at Content Standard

Students will perceive, remember, and describe musical events primarily by means of aural jazz experiences.

last update 8/3/2009

pc

**Campbell County School District # 1**  
**Gillette, Wyoming**

**MUSIC - VOCAL MUSIC, GRADES 10 – 12**  
**CCHS CRESCENDOS**

Crescendos Choir offers the advanced female choral student the opportunity to continue the vocal music experience at a challenging level. Members of this choir will study and perform music of various styles. Upon joining a choral group, it is required that the student want to sing and perform with others. Each student must be willing to learn and participate in **all** in and out of class activities. The choral program is dedicated to the advancement of the student's vocal and general music abilities through group and individual participation in singing, listening, sight-reading, diction, interpretation, theory, performance, and class sharing. Interested students are reminded that attendance and participation in all scheduled performances is mandatory. Director approval is mandatory. Uniforms are required. Members must register for the full year (two semesters).

**Advanced Designation Course - Fine and Performing Arts**

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

**MU-VA-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)**

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Analyze Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will sing, alone and with others, a varied repertoire of music.

**MU-VA-01-01 - Individual Performance - Prepared (Objective)**

C – NR - Critical—District Reporting Not Required

Students will sing with expression and technical accuracy a large and varied repertoire of vocal literature with a level of difficulty on a scale of 3 to 4, including some songs performed from memory.

**MU-VA-01-02 - Individual Performance - Sight Read (Objective)**

C – NR - Critical—District Reporting Not Required

Students will sight read music written in four parts without accompaniment.

**MU-VA-02 AESTHETIC PERCEPTION/CONCERT EVALUATION (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will listen to, analyze, describe, and evaluate music/musical performances.

**MU-VA-02-01 - Concert Evaluation (Objective)**

C – NR – Critical – District Reporting Not Required

Students will listen to, analyze, and describe music as well as evaluate music and music performances.

**MU-VA-03AESTHETIC PERCEPTION/IN-CLASS GROUP CRITIQUE (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will develop criteria for evaluating musical performances, compositions, arrangements, and improvisations.

**MU-VA-03-01 - In-Class Group Critique (Objective)**

C – NR - Critical—District Reporting Not Required

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music.

**MU-VA-04 AESTHETIC PERCEPTION/LISTENING RESPONSE (Content Standard)**

State Standard and Benchmark Correlation:

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

Students will compare compositions, arrangements, or improvisation to similar or exemplary models.

**MU-VA-04-01 - Listening Response (Objective)**

C – NR - Critical—District Reporting Not Required

Students will evaluate a composition, arrangement, or improvisation by comparing it to similar or exemplary models.

### **MU-VA-05 AESTHETIC PERCEPTION/PEER CRITIQUE (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

Students will analyze various forms of music according to use of elements of music and expressive devices.

#### **MU-VA-05-01 - Peer Critique (Objective)**

C – NR - Critical—District Reporting Not Required

Students will analyze aural examples of a varied repertoire of music from diverse genres and cultures by describing the uses of the elements of music and expressive devices.

### **MU-VA-06 AESTHETIC PERCEPTION/KNOWLEDGE CHECKS (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.2 Interrelated Concepts – Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will have extensive knowledge of the technical vocabulary of music.

#### **MU-VA-06-01 - Knowledge Checks (Objective)**

C – NR - Critical—District Reporting Not Required

Students will demonstrate extensive knowledge of the technical vocabulary of music.

### **MU-VA-07 HISTORICAL & CULTURAL CONTEXT (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.2 Interrelated Concepts – Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will evaluate musical performances; they will watch and analyze a musical.

#### **MU-VA-07-01 - Concert Project (Objective)**

C – NR - Critical—District Reporting Not Required



Students will evaluate a performance by comparing it to similar or exemplary models.

**MU-VA-07-02 - Musical Project (Objective)**

C – NR - Critical—District Reporting Not Required

Students will watch a musical, live or on film; they will demonstrate ability to outline the musical and respond to questions regarding the story, the lyrics, the score, movement, and theatrical designs.

**MU-VA-08 AESTHETIC PERCEPTION/COMPOSITION PROJECT (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Analyze Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will compose a simple melody and harmony.

**MU-VA-08-01 - Composition Project (Objective)**

C – NR - Critical—District Reporting Not Required

Students will, in groups of six to eight students, compose a simple melody and harmony given the structural parameters of measures, meter and chord changes, using sol-feggio performance and class evaluation.

**MU-VA-09 APPLICATIONS TO LIFE/PERFORMANCE PROJECT (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Analyze Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will report on research of a composer and his/her music.

**MU-VA-09-01 - Performance Project (Objective)**

C – NR - Critical—District Reporting Not Required

Students will, in groups of six to eight students, present through research, written and aural presentation and vocal performance, a thorough and comprehensive investigation of a composer and his/her music.

**MU-VA-10 APPLICATIONS TO LIFE/MUSICIAN PROJECT (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.2.1 Analyze Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will research to create a record jacket biography, interview, or internet home page on a specific musician.

**MU-VA-10-01 - Musician Project (Objective)**

C – NR - Critical—District Reporting Not Required

Students will research through a variety of media, gather information, and create a record jacket biography; write a magazine interview; or create an internet home page on a specific musician as assigned.

last update 8/3/2009  
md/pc

# **MUSIC - VOCAL MUSIC, GRADES 10 – 12**

## **CCHS HARMONY**

Harmony Choir offers the advanced choral student the opportunity to continue the vocal music experience at a challenging level. Members of this choir will study and perform music of various styles. Upon joining a choral group, it is required that the student want to sing and perform with others. Each student must be willing to learn and participate in **all** in and out of class activities. The choral program is dedicated to the advancement of the student's vocal and general music abilities through group and individual participation in singing, listening, sight-reading, diction, interpretation, theory, performance, and class sharing. Interested students are reminded that attendance and participation in all scheduled performances is mandatory. Director approval is mandatory. Uniforms are required. Members must register for the full year (two semesters).

### **Advanced Designation Course - Fine and Performing Arts**

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

### **MU-VA-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Analyze Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will sing, alone and with others, a varied repertoire of music.

#### **MU-VA-01-01 - Individual Performance - Prepared (Objective)**

C – NR - Critical—District Reporting Not Required

Students will sing with expression and technical accuracy a large and varied repertoire of vocal literature with a level of difficulty on a scale of 3 to 4, including some songs performed from memory.

#### **MU-VA-01-02 - Individual Performance - Sight Read (Objective)**

C – NR - Critical—District Reporting Not Required

Students will sight read music written in four parts without accompaniment.

**MU-VA-02 AESTHETIC PERCEPTION/CONCERT EVALUATION (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will listen to, analyze, describe, and evaluate music/musical performances.

**MU-VA-02-01 - Concert Evaluation (Objective)**

C – NR – Critical – District Reporting Not Required

Students will listen to, analyze, and describe music as well as evaluate music and music performances.

**MU-VA-03AESTHETIC PERCEPTION/IN-CLASS GROUP CRITIQUE (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will develop criteria for evaluating musical performances, compositions, arrangements, and improvisations.

**MU-VA-03-01 - In-Class Group Critique (Objective)**

C – NR - Critical—District Reporting Not Required

Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations; they will apply those criteria in their personal participation in music.

**MU-VA-04 AESTHETIC PERCEPTION/LISTENING RESPONSE (Content Standard)**

State Standard and Benchmark Correlation:

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

Students will compare compositions, arrangements, or improvisation to similar or exemplary models.

**MU-VA-04-01 - Listening Response (Objective)**

C – NR - Critical—District Reporting Not Required

Students will evaluate a composition, arrangement, or improvisation by comparing it to

similar or exemplary models.

### **MU-VA-05 AESTHETIC PERCEPTION/PEER CRITIQUE (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

Students will analyze various forms of music according to use of elements of music and expressive devices.

#### **MU-VA-05-01 - Peer Critique (Objective)**

C – NR - Critical—District Reporting Not Required

Students will analyze aural examples of a varied repertoire of music from diverse genres and cultures by describing the uses of the elements of music and expressive devices.

### **MU-VA-06 AESTHETIC PERCEPTION/KNOWLEDGE CHECKS (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.2 Interrelated Concepts – Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will have extensive knowledge of the technical vocabulary of music.

#### **MU-VA-06-01 - Knowledge Checks (Objective)**

C – NR - Critical—District Reporting Not Required

Students will demonstrate extensive knowledge of the technical vocabulary of music.

### **MU-VA-07 HISTORICAL & CULTURAL CONTEXT (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.2 Interrelated Concepts – Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will evaluate musical performances; they will watch and analyze a musical.

#### **MU-VA-07-01 - Concert Project (Objective)**

C – NR - Critical—District Reporting Not Required

Students will evaluate a performance by comparing it to similar or exemplary models.

#### **MU-VA-07-02 - Musical Project (Objective)**

C – NR - Critical—District Reporting Not Required

Students will watch a musical, live or on film; they will demonstrate ability to outline the musical and respond to questions regarding the story, the lyrics, the score, movement, and theatrical designs.

### **MU-VA-08 AESTHETIC PERCEPTION/COMPOSITION PROJECT (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Analyze Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will compose a simple melody and harmony.

#### **MU-VA-08-01 - Composition Project (Objective)**

C – NR - Critical—District Reporting Not Required

Students will, in groups of six to eight students, compose a simple melody and harmony given the structural parameters of measures, meter and chord changes, using sol-feggio performance and class evaluation.

### **MU-VA-09 APPLICATIONS TO LIFE/PERFORMANCE PROJECT (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Analyze Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will report on research of a composer and his/her music.

#### **MU-VA-09-01 - Performance Project (Objective)**

C – NR - Critical—District Reporting Not Required

Students will, in groups of six to eight students, present through research, written and aural presentation and vocal performance, a thorough and comprehensive investigation of a composer and his/her music.

### **MU-VA-10 APPLICATIONS TO LIFE/MUSICIAN PROJECT (Content Standard)**

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.2.1 Analyze Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will research to create a record jacket biography, interview, or internet home page on a specific musician.

**MU-VA-10-01 - Musician Project (Objective)**

C – NR - Critical—District Reporting Not Required

Students will research through a variety of media, gather information, and create a record jacket biography; write a magazine interview; or create an internet home page on a specific musician as assigned.

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md/pc

